

Kylie Fogarty
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Artist Statement I have been infatuated with drawing from a young age. It is intrinsic to the process of my art practice. Drawing enables a simplification of subject matter, providing a catalyst for interpretation, expression, and exploration of time and place. I explore my responses and connection to the natural world, of which often includes cloud formations, coastal scenes, rainforests whilst narrating moments of time.

Professional Memberships Professional member of National Association for the Visual Arts (NAVA), Australian Society of Miniature Art (ASMA) – NSW, Art In Miniature (AIM) Group, Canberra

Galleries & Retail Kylie Fogarty is represented by Aarwun Gallery and Gallery of Small Things. Her works are also available at the Cellar door of Barton Estate Wines. Select intaglio prints are archived in the *Animalia Print Exchange at the National Gallery of Australia*.

Awards

- 2021 Ravenswood Women’s Art Prize | **Finalist** | *Barton Estate Vista*
- 2020 Kedumba Drawing Award 2020 | **Invited Artist** | *Solitary Haven, Natural Wonderment, A Mountainous Journey*
- 2018 Grace Cossington Smith Art Award | **Finalist** | *Canopy Trails*
 Lyn McCrea Memorial Drawing Prize 2018 | **Finalist** | *Backbeach Woody Heads*
 Artshow@Radford Perm-a-Pleat Art Critic Award 2018 (Highly Commended) | **Winner** | *Beyond Daybreak*
 Judged by Justine van Mourik, Acting Director, Visitor Experience, Parliamentary Experience Branch, COO Division
- 2015 Lethbridge 10000 Small Scaled Art Award 2015 | **Online Gallery Finalist** | *Truth*
- 2011 Bentley Art Prize – Northern NSW | **Awarded Grafton Scholarship Award for Graphite Drawing** | *Clicker the Kookaburra*

Exhibitions & Press

- 2021 Galeria Azur Madrid | *Group Exhibition | Modern Archetypes*
 Aarwun Gallery | *Group Exhibition | Salon 21*
 Ravenswood School for Girls | *Ravenswood Women’s Art Prize Finalist Exhibition | Barton Estate Vista*
- 2020 Humble House gallery | *Group Exhibition | It’s a Summer Thing*
 Barton Estate Wines | *AiR Solo Exhibition | In the Vines*
 Kedumba Gallery | *Kedumba Drawing Award 2020 Finalist Exhibition | Solitary Haven, Natural Wonderment, A Mountainous Journey | Group Exhibition*
 Raglan Gallery | *Art In Miniature Group Exhibition, AIM Canberra | Group Exhibition*
 Art Edit Magazine | *Q+A Artist Feature | Issue 24 – Autumn*
 The Corner Store Gallery | *GOST Gallery Swap Exhibition | Group Exhibition*
 Aarwun Gallery | *A Hommage to our Wildlife | Group Exhibition*
- 2019 Strathnairn Art Gallery | *Art In Miniature Group Exhibition, AIM Canberra | Group Exhibition*
 Quest Canberra Citywalk Apartments | **Permanent Foyer Commission** | *The Grand Duo, Stringybark Study No2 | Works on Paper*

Exhibitions & Press cont.

- 2018**
Grace Cossington Smith Gallery | *Grace Cossington Smith Art Award 2018 Finalist Exhibition* | Group Exhibition
Noosa Regional Gallery | *Lyn McCrea Memorial Drawing Prize 2018 Finalist Exhibition* | Group Exhibition
Altenburg & Co Gallery | *Art In Miniature Group Exhibition, AIM Canberra* | Group Exhibition
Stirato Gallery | **Bluethumb Supported Pop Up Exhibition** | *Field of Vision* | Group Exhibition
2018 Radford Art Show Canberra | Group Exhibition
- 2017**
Art Edit Magazine | *10 to Watch Artist Feature* | Issue 15 – Summer
Aarwun Gallery | *Le Petits Travaux* | Group Exhibition
Madame Flavour | *Australian Afternoon Tea Series Acquisition* | *Studio View – Wattle VII*
Animalia 2017 | *“Animalia”- International Print Exchange Exhibition* | Group Exhibition
Archived at the National Gallery of Australia
Art Edit Magazine | *Design Council Feature* | Issue 13 – Autumn
The Abby, Aarwun Gallery, Canberra | *Sunrise Cambodia Art Dinner*
- 2016**
The Woolshed Gallery, Strathnairn Arts, Canberra | *Keeping Company* | Group Exhibition
Aarwun Gallery, Canberra | *Petits Travaux* | Group Exhibition
Belconnen Arts Centre, Canberra | *Strathnairn ArtBAC* | *Juried Member’s Exhibition* | Group Exhibition
Trygve Lie Gallery, New York | *#twitterartexhibit NYC* | *International Art Exhibition* | Group Exhibition
- 2015**
The Front Gallery and Cafe, Canberra | *Back To The Front Again* | Group Exhibition
Milk Factory Gallery, Bowral | *Animalia* | *International Print Exchange Exhibition 2015* | Group Exhibition | **Archived at the National Gallery of Australia**
Lethbridge Gallery, Brisbane | **Lethbridge 10000 Small Scaled Art Award 2015** | *Online Group Exhibition*
- 2014**
Il Bisonte Gallery in Florence Urbandale Iowa Library | | *Animalia* | *International Print Exchange Exhibition 2013* | *Travelling Group Exhibition* **Archived at the National Gallery of Australia**
 Italy
 Iowa
Aarwun Gallery, Canberra | *Azure Assurances – A Book of Pictured Poetry Exhibition - Book Launch* | Art and Poetry Collaboration with Poet Crystal A. Davis
- 2013**
Aarwun Gallery, Canberra | *Canberra Now – Come see how they see Canberra* | Group Exhibition
The Milk Factory Gallery – Bowral | *Animalia* | *International Print Exchange Exhibition 2013* | *Travelling Group Exhibition* **Archived at the National Gallery of Australia**
Strathnairn Arts Gallery – Canberra | *Two Views – An Interpretation of Australian Landscape, Flora and Fauna* | *Joint Exhibition with Cindy Wilkins – Worldscape Imagery*
Stanford University – Broadside | *Poetry Broadside for Anne Carson – Canadian Poet Artwork – “Bird on a Rock” with Poem from Book – “Nox”*
- 2011**
Platypus Gallery Casino NSW | *Bentley Art Prize Winners Exhibition* | Group Exhibition
Strathnairn Arts Gallery | *Isolation or Solace?* | *Solo Exhibition*