

Artist Statement

I have been infatuated with drawing from a young age. It is intrinsic to the process of my art practice. Drawing enables a simplification of subject matter, providing a catalyst for interpretation, expression, and exploration of time and place. I explore my responses and connection to the natural world, of which often includes cloud formations, coastal scenes, rainforests whilst narrating moments of time.

Exhibitions, Press & Awards

- 2020** Kedumba Gallery | **Kedumba Drawing Award Exhibition | Invited Artist** | *Mountainous Journey, Natural Wonderment and Solitary Haven, Archival Pigmented Ink on 300gsm Fine Art Paper*
Art Edit Magazine | *Q+A Artist Feature | Issue 24 – Autumn*
The Corner Store Gallery | *GOST Gallery Swap Exhibition* | Group Exhibition | April
Aarwun Gallery | *A Hommage to our Wildlife* | Group Exhibition | March – April
- 2019** **Strathnairn Art Gallery** | *Art In Miniature Group Exhibition, AIM Canberra* | Group Exhibition
Quest Canberra Citywalk Apartments | **Permanent Foyer Commission** | *The Grand Duo, Stringybark Study No2 | Works on Paper*
- 2018** **Grace Cossington Smith Gallery** | *Grace Cossington Smith Art Award 2018 Finalist Exhibition* | Group Exhibition | October – November
Noosa Regional Gallery | *Lyn McCrea Memorial Drawing Prize 2018 Finalist Exhibition* | Group Exhibition | October – November
Altenburg & Co Gallery | *Art In Miniature Group Exhibition, AIM Canberra* | Group Exhibition | October
Grace Cossington Smith Art Award 2018 | **Grace Cossington Smith Gallery** | **Finalist** | *Canopy Trails, Archival Pigmented Pen and Ink on 300gsm Fine Art Paper*
Lyn McCrea Memorial Drawing Prize 2018 | **Noosa Regional Gallery** | **Finalist** | *Back Beach Woody Heads, Archival Pigmented Pen and Ink on 300gsm Fine Art Paper*
Stirato Gallery | **Bluethumb Supported Pop Up Exhibition** | *Field of Vision* | Group Exhibition | July – August
2018 Radford Art Show Canberra | **Artshow@Radford Perm-a-Pleat Art Critic Award 2018 (Highly Commended) | Winner** | *Beyond Daybreak*
Judged by Justine van Mourik, Acting Director, Visitor Experience, Parliamentary Experience Branch, COO Division
- 2017** **Art Edit Magazine** | *10 to Watch Artist Feature | Issue 15 – Summer*
Aarwun Gallery | *Le Petits Travaux* | Group Exhibition | December
Madame Flavour | *Australian Afternoon Tea Series Acquisition | Studio View – Wattle VII* | November
Animalia 2017 | *“Animalia”- International Print Exchange Exhibition* | Group Exhibition
Archived at the National Gallery of Australia
Art Edit Magazine | *Design Council Feature | Issue 13 – Autumn*
The Abby, Aarwun Gallery, Canberra | *Sunrise Cambodia Art Dinner* | February
- 2016** **The Woolshed Gallery, Strathnairn Arts, Canberra** | *Keeping Company* | Group Exhibition | October
Aarwun Gallery, Canberra | *Petits Travaux* | Group Exhibition | April
Belconnen Arts Centre, Canberra | *Strathnairn ArtBAC | Juried Member’s Exhibition* | Group Exhibition | April
Trygve Lie Gallery, New York | *#twitterartexhibit NYC | International Art Exhibition* | Group Exhibition | March
- 2015** **The Front Gallery and Cafe, Canberra** | *Back To The Front Again* | Group Exhibition | October
Milk Factory Gallery, Bowral | **Animalia** | **International Print Exchange Exhibition 2015** | Group Exhibition | August
Archived at the National Gallery of Australia
Lethbridge 10000 Small Scaled Art Award 2015 | **Lethbridge Gallery, Brisbane** | **Online Gallery Finalist** | Group Exhibition | *Truth, Archival Pen on Fabriano Fine Art Paper* | May – June
- 2014** **Bisonte Gallery in Florence Urbandale Iowa Library** | **Animalia** | **International Print Exchange Exhibition 2013** | Travelling Group Exhibition | Italy May | Iowa July
Archived at the National Gallery of Australia
Aarwun Gallery, Canberra | *Azure Assurances – A Book of Pictured Poetry Exhibition - Book Launch, Art Exhibition and Poetry Collaboration with Poet Crystal A. Davis* | May
- 2013** **Aarwun Gallery, Canberra** | *Canberra Now – Come see how they see Canberra* | Group Exhibition | September – October
The Milk Factory Gallery – Bowral | **Animalia** | **International Print Exchange Exhibition 2013** | Travelling Group Exhibition | August – September | **Archived at the National Gallery of Australia**
Strathnairn Arts Gallery – Canberra | *Two Views – An Interpretation of Australian Landscape, Flora and Fauna | Joint Exhibition with Cindy Wilkins – Worldscape Imagery* | Joint Exhibition | July - August
Stanford University –Acquisition for Broadside | *Poetry Broadside for Anne Carson – Canadian Poet Artwork – “Bird on a Rock” with Poem from Book – “Nox”* | March
- 2011** **Bentley Art Prize – Northern NSW** | **Awarded Grafton Scholarship Award for Graphite Drawing** | *Clicker the Kookaburra*
Platypus Gallery Casino NSW | *Bentley Art Prize Winners Exhibition* | Group Exhibition
Strathnairn Arts Gallery | *Isolation or Solace?* | Solo Exhibition

Professional Memberships

Professional member of National Association for the Visual Arts (NAVA), Society of Miniature Art (ASMA) – NSW, Art In Miniature (AIM) Group, Canberra